JAMES C WILLIAMS

Architect

Work for Charlier in the Hythe area

October 29 2026

A much shorter version of this document will be included in the Winter 2026 Hythe Heritage Supplement

JAMES C WILLIAMS AND CHARLIER CONSTRUCTION

1. Introduction

I have been fortunate to meet Anne Charlier this year to gather valuable information concerning buildings in the Hythe locality designed by her brother James C Williams for the family business, Charlier. The notes below are mainly based on those conversations, press articles, and related material from a number of sources.

Three of these properties attracted favourable comment in Pevsner's renowned 'Buildings of England' series, so another useful source.

2. Selected prominent properties

2.1 Palladio, Castle Avenue, Hythe (1956)

Palladio, built as a residence for Anne Charlier and her husband Jim in 1956, was an early property designed by Williams, shortly after qualifying the previous year. It was and is today an interesting and attractive bungalow constructed in the orchard previously of the back garden of a house in Hillcrest Road. Glass walls were prominent.

An article from the *Daily Mail book of Bungalow Plans(1958)*[1] on Palladio extols its virtues.

- Thermostatically controlled central heating
- Solid fuel cooker and water heater
- Open plan kitchen and living area
- Frost proof plumbing

All features that would be regarded as commonplace today but breaking fairly new ground in 1956.

Palladio was later extended in line with plans drawn up by Williams who correctly anticipated that the family would become larger.

[1] Reproduced in Appendix 2

Curiously, the name Palladio was chosen by the family from a brand of wallpaper favoured by the family rather than a connection to the renowned Italian architect!

The Garden Room interestingly includes a brick floor thought to be from stables demolished at Shorncliffe and a beam from the demolished Mackeson brewery in Hythe.

The House had recently been sold and extracts from the house particulars are shown in Appendix 1.

2.2 The Dene (1965)



The former old house, the Dene, previously the home of the Mackesons had been put up for sale by its then owners, Brigadier Sir Harry Mackeson and Captain L Mackeson-Sandbach. The photo of the old house (Anne Charlier collection) show the sizeable chunky house and the gardens sloping away.

The auction took place on 17 May 1961 and the interesting catalogue for this is retained in the HCS Archives. Sadly the Dene was bought by a developer who knocked it down, it is unclear whether there was a campaign or significant opposition at the time to this. However the developer, having failed to get planning permission for a six storey block of 72 flats[2], sold most of what was now a development plot on to Charlier who built the existing attractive modern development on a somewhat difficult sloping site.

On a site of just less than an acre, 12 houses and a block of 12 flats were cleverly built around a communal garden, which made use of the existing beautiful lawn and an old tree from the old house. It was lauded as ' houses in a Kentish garden' and having a 'luxuriant communal area' [3]. Access to the

[2] Kentish Express 24th November 1961

[3] The House Builder July 1966 etc.

Dene’s middle area is deliberately discreet, giving an element of privacy to the residents. The development was probably aimed at retired people, not wanting a large garden of their own to maintain, but able to benefit from a shared garden.





The Dene development is on a similar scale to surrounding properties and is harmonious, even if different to them. Mellow old Kent tiles helped with this integration. Access from adjoining streets is intimate. Each house has its own garden, albeit tiny. Good quality kitchen fittings and direct access (open plan) between kitchen and living area were attractive to potential purchasers and having the staircase rising from the living room made clever use of the internal space. The Dene properties are intended to be easy to maintain and live in. Indeed, a current resident of The Dene, although confessing to hesitation at the time of moving in, but once settled, found it now a 'truly wonderful place to live.'



The development also attracted fulsome praise from Pevsner as follows:

The Dene, entered from Dental Street, is excellent mid 20th century housing by James C Williams, completed 1965. Two storey terraces, on three sides of a sloping lawn, with a three storey block down left, and a tree in the middle. Many small shifts of outline and colour, carefully composed in relation to the church on the slope above. This is the sort of new building to insert into an old town. Tile hanging with mellow, reused tiles. The builder was the local firm, Charlier.[4]

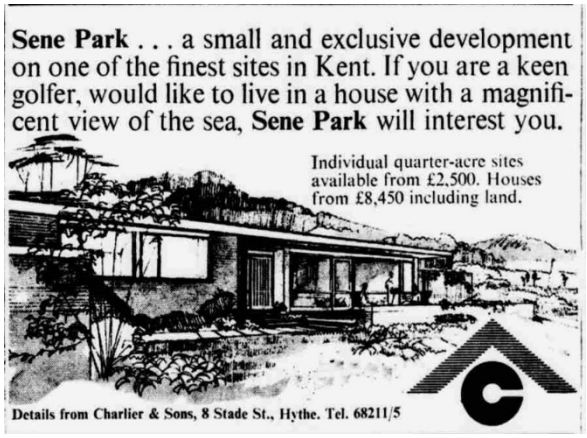
Indeed, Pevsner curiously assigns a longer entry in his volume to The Dene than to Centuries[5]. Maybe he shudders at the thought of so much inappropriate 1960s development in older towns and the Dene shines as a beacon of how this should be done. Perhaps in the light of this, the Dene also won a Civic Trust (Kent) award in 1968.

A 1969 article on The Dene is reproduced as appendix 3.

[4] Pevsner North East and East Kent Buildings Of England 1984

[5] A significant medieval building in Hythe dating from the 13th century.

2.3 Sene Park (1967)



Sene Park is also tastefully built on a slope, although this is steeper than at The Dene. Full advantage is taken of the wonderful sea views available from all of the properties. There are 36 bungalows and six houses in a peaceful spacious location, on the edge of the town, close to the golf course. The dwellings are generally at some distance from their neighbours, rather than crowded together as one sees at many other developments. Sene Park also won at least one national award, and a judge considering the Sene lay out, stated: *An estate layout should exploit the potentialities of the site with regard to contours, views, orientation, and the retention of fine trees but in most cases these are disregarded in favour of well tried stereotyped layout forms*[6].

Another judge commented favourably on the Sene Park houses, both internally and externally..

The entry works perfectly as a family house. The plan is excellent; the rooms are so pleasantly proportioned that they seem larger than they really are... This house looks good. It isn't just an aggressively vertical, vulgarly colourful brick box as were so many entries. Instead with its flat roof, horizontal clapboarding, dark fascia boarding and well proportion fenestration (windows) it has achieved a long low and very serene appearance. White paintwork, brown bricks and the brown painted fascia boarding, though brand new when we saw them were in sympathy with the nearby trees and hills[7].

Pevsner is another advocate, with a brief but favourable report:

... attractive, low density housing also by James C Williams of the late 1960s. There is a sense of space and no crowding of the houses, which are mainly bungalows.

[6] Article on National Housing Awards April 1967
[7] Ibid

So Sene Park, like the Dene, offered a superior and refreshing change to the inappropriate developments going on elsewhere.





Potential purchasers could buy a plot to build the residence of their choice but the vast majority (all but two) bought houses already built. Most of the properties are bungalows and several of these have been extended over the years, taking advantage of their magnificent position. The temptation to build large houses or even blocks of flats on the site was avoided.

2.4 Admirals Walk (1974)

This was a block of luxury flats for a prominent site on the seafront in Hythe, backing on to South Road. Originally Charlier planned to build 42 flats, but this was ultimately reduced to just 20. They were sold for between £25,000 and £50,000, high prices for the time.

A novel feature was the use of plastic (PVC-U) framed windows so as to minimise corrosion from the proximate sea. Later in the 1987 storm, the frames were undamaged whereas their glass was smashed. The Charliers had viewed and understood the efficient use of plastic windows in Belgium in 1969.

Adjacent to Admirals Walk, a modest hall also designed by Williams, was built for the Council for community use. It has since been expanded considerably and is now the Waterfront restaurant.



As built (2026 photo)



Original project

2.5. Sir John Moore Avenue (1975)

Interesting but not so instantly attractive as, for example, the Dene are the 42 houses also designed by Williams at the top of Sir John Moore Avenue from 1975. Another sloping site as is not unusual in Hythe. The houses are thought to be built on a field above the School of Infantry (demolished 1974),where horses would have grazed.



A little surprisingly mentioned by Pevsner, albeit briefly.

... housing of c1975 by the Kelly Williams partnership (i.e. James C Williams), hung with grey-blue asbestos tiles.



2.6 Cylinder House environs

Charlier acquired Cylinder House, an old Kentish house and its large garden, see second photo below. The initial plan was to demolish Cylinder House and build new houses on the plot. However recognising the architectural and other merits of the House, it was retained and houses were built in the garden. One of the buildings was a neat terrace designed by Williams, Pear Tree House, see below.



.



2.7. Shipfield estate, Dymchurch (1965)

The forty two houses here are situated, as the name suggests, behind the Ship pub and close to the sea. The Estate, built in the early 1960s, comprises Hind Close, Sark Close and Tartane Lane. There are a large number of bungalows, although the reason for this is not known.





The author visited Shipfield in May 2026 and was lucky enough to be kindly allowed admittance to 9 Hind Close. This house and its neighbour, 11 Hind Close (see above) are featured in a short article in House Builder magazine of July 1966 and it was noted that the best houses were selling them for £5,950. The Estate won a national award from House Beautiful magazine.. The four detached houses in Hind Close are the most interesting.



2.8 Bartholomew Lane (9 to 15)

On a narrow site in Saltwood are four terraced houses by Williams, their garages adjacent to a prominent residential road, Bartholomew Lane in Saltwood. The development caused some controversy locally at the time as the houses were thought by some to be somewhat out of character compared to older properties in the road. This is discussed in a 1965 press article shown as Appendix 5 below[8]. It is understood that the furore arising from this development led to the formation of the Saltwood Village Preservation Society, not known as the Saltwood Village Society[9].



[8] ...Gazette 26 May 1965, kindly provided by Mike de la Mere.

[9] Many thanks to Iris Pearce of the Saltwood Village Society for confirming this.

2.9 Halliday Court

Sheltered accommodation for the elderly , comprising thirty four flats, built for the Council. The buildings had to carefully take account of a magnificent tree, which sadly has had subsequently to be removed as it had become dangerous.



Halliday Court buildings ..and the tree stump.

2.10 Selected other properties



Melrose Court flats, Stade Street



Linden House, Tanners Hill

3. Conclusions

Much 1960s architecture in our country was often sadly of mediocre quality, built rapidly to tight budgets and featuring concrete, which tended to weather badly. High rise building emerged and became popular. Hythe can be glad to have not suffered unduly from these excesses and the town boasts some excellent modern architecture. The Dene and Sene Park are prominent examples and both won national awards as well as favourable comment from Pevsner.

Williams talked commendably in 1966 of looking to avoid the then current tendency to construct:

- an 'aggressively vertical vulgarly colourful brick box' as a dwelling.
- long roads with houses 'marching along either side.' Losing any sense of community in consequence[10].

The interiors were planned well, particularly for families and had what we would call 'kitchen diners,' open plan.

Williams gained valuable experience in the office of Basil Spence, who although innovative (e.g. his rebuild of Coventry Cathedral (1956/62)) was often a practitioner of the less sympathetic modernist/brutalist style. Williams broke away to set up his own practice in 1964, at Duke Street, London W1 and later for many years with the Kelly Williams partnership.

More research could consider other UK residential architecture in the 1960s and 1970s and compare these to the properties noted above. Some initial ideas have been helpfully received from the RIBA and the 20th Century Society.

All photos are by the author (and taken in 2026) and all properties in Hythe unless otherwise stated.

Richard Holme

[10] Illustrated London News February 15 1969

APPENDIX 1 – PALLADIO - EXTRACTS FROM SALE PARTICULARS c2024

Chartered Surveyors

LAWRENCE & Co
- of Hythe -

Valuers
Letting Agents
Estate Agents

49 High Street, Hythe, Kent CT21 5AD
Tel: 01303266022 Fax: 01303260063
www.lawrenceandco.co.uk email: findahome@lawrenceandco.co.uk

PALLADIO
19 CASTLE AVENUE
HYTHE

GUIDE PRICE £799,500 FREEHOLD



AN EXCEPTIONAL SINGLE STOREY DWELLING

SET IN DELIGHTFULLY SECLUDED GARDENS OF APPROXIMATELY 2/3 OF AN ACRE.

PALLADIO WAS DESIGNED & BUILT FOR THE CURRENT OWNERS IN 1956 &

THE PROPERTY OFFERS SPACIOUS & VERSATILE ACCOMMODATION INCLUDING A

LIVING/DINING ROOM open plan to the KITCHEN, SITTING ROOM, STUDY,

5 BEDROOMS (the master with EN-SUITE BATHROOM), GARAGE & PARKING.

PALLADIO
19 CASTLE AVENUE
HYTHE
CT21 5HD

ENTRANCE HALL, SITTING ROOM, LIVING/DINING ROOM open plan to the KITCHEN, UTILITY ROOM, STUDY, CLOAKROOM

MASTER BEDROOM SUITE WITH DRESSING AREA & EN-SUITE BATHROOM

FOUR FURTHER BEDROOMS & A BATHROOM

INTEGRAL GARAGE & ADJOINING WORKSHOP/STORE, AMPLE PARKING

DELIGHTFULLY SECLUDED GROUNDS OF APPROXIMATELY 2/3 OF AN ACRE

SITUATION

Palladio is situated at the end of this very desirable cul de-sac, within a short walk of the centre of Saltwood village, with its pretty village green, local shop, restaurant, pub, historic church and castle. There are two excellent primary schools also in a short walk and Brockhill Performing Arts College is only a little further on. There are two highly regarded Grammar Schools in Folkestone with a regular bus service providing access to both. Hythe town centre, with its busy High Street, 4 supermarkets (including Waitrose & Sainsburys) and range of independent shops and restaurants is also within a pleasant walk or short drive of the property. There is a variety of sports and leisure facilities in the vicinity, including sailing, tennis, bowls, etc. together with the Hotel Imperial Leisure Centre and two golf courses. There are many footpaths and bridleways in the vicinity – ideal for horse riding or dog-walking, along with Brockhill Country Park, where there is a play area and other organised outdoor activities.

Commuting links are excellent with the motorway network (M20 Junction 11) 3 miles distant, main line railway station at Sandling 1.6 miles, the Channel Tunnel Terminal 3.5 miles, the ferry port of Dover 10 miles and Ashford International Passenger Station 12 miles.

The High Speed Link is available from both Folkestone (5 miles) and Ashford (12 miles) with journey times to St Pancras of around 53 minutes and 38 minutes respectively (all times and distances are approximate).

DESCRIPTION

Set in a haven of peace and tranquillity, Palladio is a unique single storey dwelling which was designed for and built by the present owner and her husband. The building was completed in 1956 and was later extended using plans drawn by the original architect. The home has been well maintained and almost all of the original detail has been retained including feature panelling, exposed brickwork and joinery giving the building a great sense of the 50's era and retro appeal.

The accommodation is spacious and versatile with the majority of the principal rooms all designed to enjoy a particularly attractive aspect over the delightful gardens which face nigh on due south.

description continued.....
The accommodation includes two separate entrances (meaning that there is the possibility to create a separate annexe), a generous open plan living/dining room which leads to the kitchen which is well fitted with a combination of original units and bespoke cabinetry, utility area, study and cloakroom. The separate sitting room leads to the master bedroom with dressing area and en-suite bathroom. At the opposite end of the property the inner hall opens to four further bedrooms, the family bathroom and to the integral garage.

Palladio stands in delightfully secluded gardens of approximately two thirds of an acre, with a generous driveway, ample parking, various garden stores and a very attractive outbuilding built of stone and other reclaimed materials. This could be utilised as a garden room, playroom, studio or home office.

Whilst Palladio is a very comfortable property as it stands there is the potential to extend further, either outwards or upwards (subject to all necessary consents and approvals being obtained.

The accommodation comprises:-

ENTRANCE HALL
Entered via a timber door with window to side, polished timber floorboards, access to deep recessed storage cupboard, doorway to inner hall, doors to study, kitchen and:

LIVING/DINING ROOM
Arranged in two defined sections and divided by a central wood burning stove over a Yorkstone hearth, polished timber floorboards throughout, feature panelled wall, square archway to lobby, open plan to kitchen but divided by a peninsular unit with breakfast bar, full wall range of timber framed, double glazed windows and sliding doors opening to and overlooking the rear garden.

KITCHEN
Well fitted with a combination of original units and recent bespoke cabinetry by "Thoroughly Wood" incorporating space for dishwasher, work surfaces inset with stainless steel 1½ bowl sink and drainer unit with mixer tap, well fitted larder cupboard, high level rooflight, window to front overlooking the garden, white enamelled Aga (also heating domestic hot water), open plan to **utility area** incorporating deep shelved heated linen cupboard housing factory lagged hot water cylinder, Butlers sink with timber worktops to either side, cupboard below and recess with plumbing for washing machine, further recess for free-standing fridge/freezer, window to front, door returning to entrance hall.

LOBBY
With separate entrance and window to front, floor to ceiling picture window to rear, polished woodblock flooring, access to deep cloaks/storage cupboard, doors to sitting room and:

CLOAKROOM
Low level WC, wash basin with tiled splashback, deep shelved linen cupboard, obscure glazed window to front.

SITTING ROOM
Corner floor to ceiling timber framed double glazed window enjoying an attractive aspect over the rear garden, feature brick wall with elevated hearth incorporating wood burning stove with copper hood, tongue and grooved ceiling, radiator, door to:

GARDENS

Palladio is set in gardens of approximately two thirds of an acre and is approached via a tarmacadam driveway edged to one side by a deep sculpted border well stocked with a variety of shrubs and other plants including rhododendron, holly, laurels, photinia and a neatly clipped specimen yew together with various specimen trees including silver birches. To the right of the drive is an expanse of driveway in front of the main property dotted with specimen shrubs and trees including magnolia and some magnificent camellias. The driveway continues to a brick paved parking area beneath a car port before the main entrance to the house. To the side of the garage is a timber framed store and wood store beyond which there are compost heaps and a further covered storage area. The garden continues to the side of the property where the current owner houses her washing line and a further timber framed storage shed. From this area a gate within a brick wall gives access to the rear garden.

The garden to the rear of the property is well enclosed by two stone walls and a tall brick wall. Directly to the rear of the house is a paved terrace extending to the remainder of the garden which is laid extensively to lawn with variety of mature specimen shrubs and trees including an acer, viburnum, silver birch and copper beech amongst others.

At the far end of the garden there is an attractive **Garden Room** which is suitable for a variety of uses including a home office, studio, playroom or games room. This was built using stone and reclaimed materials including beams from Mackeson's brewery and brick paviors from the Shorncliffe army camp used on the floor. The building has sliding doors to the front and a window to the side and is supplied with power, water and telephone line. Alongside the garden room is a further paved terrace.

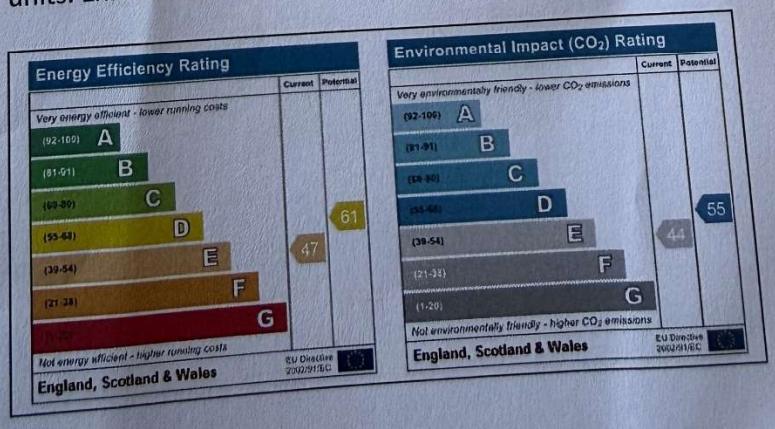
COUNCIL TAX

Shepway District Council Band G, approximately £2,643 per annum (2015/16).

VIEWING

Strictly by appointment with **LAWRENCE & Co, 01303 266022**

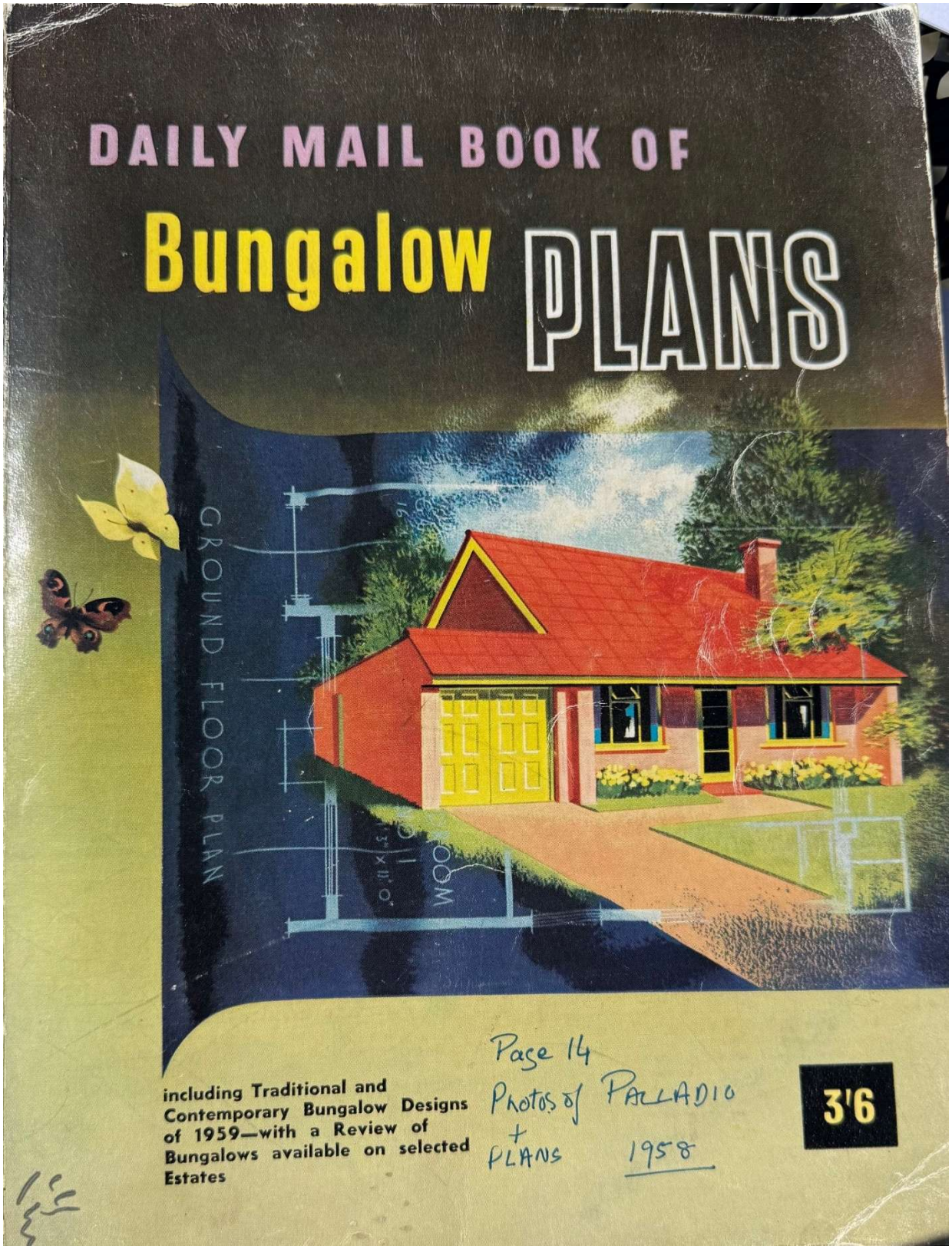
NB The vendor will be imposing a restrictive covenant on the plot limiting the number of dwellings to one and with an overage clause to come into effect should there be a proposal to develop the site with multiple units. Exact details to be confirmed.



Note: Appliances, services and equipment mentioned in these particulars have not been tested.
LAWRENCE & CO for themselves and for the vendors or lessors of this property whose agents they are give notice that:
(i) the particulars are produced in good faith, are set out as a general guide only and do not constitute any part of a contract;
(ii) no person in the employment of Lawrence & Co has any authority to make or give any representation or warranty whatever in relation to this prop


Posts
Sycamore House
Cranford
Palladio
22
19
Red line denotes sharp escarpment down to Quarry Road
This means that the rear lines of the properties in Quarry Road are set well beneath the level of Palladio's gardens.
Stonehurst
Conifers
Red line denotes sharp escarpment down to Quarry Road
Glencraig
Crown copyright 2015. All Rights Reserved. Licence Number 100022432.
GoView
A Landmark Company
Saltwood
Horn Street
Brockhill Country Park
Hythe
The Roughs
HYTHE
Martello Towers
Danger Area
Quarry
HILLCREST ROAD
NORTH ROAD
SIR JOHN MODAK AVENUE
OAK WALK
HILLSIDE STREET
DENTAL STREET
CHURCH ROAD
PW
TH

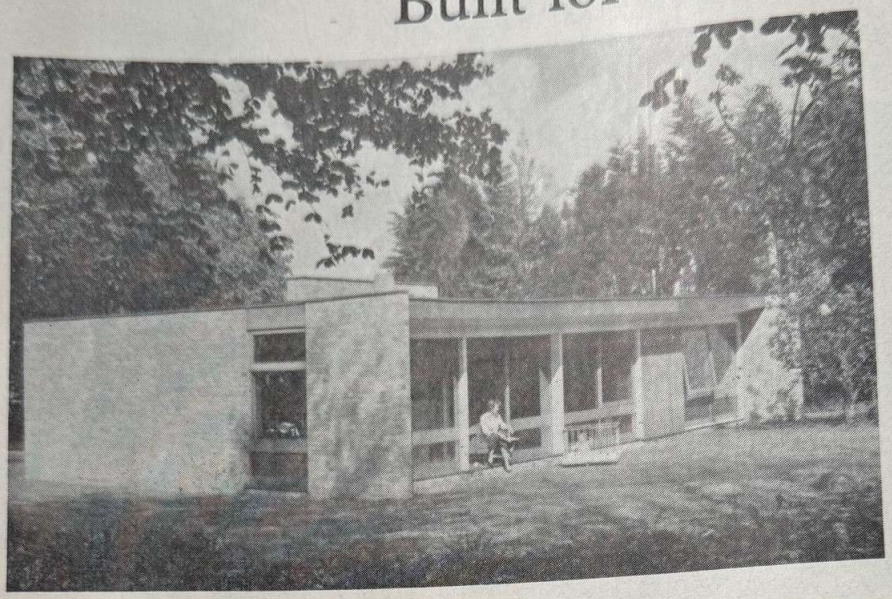
APPENDIX 2 – 1958 DAILY MAIL BOOK ARTICLE ON PALLADIO



HOUSE AT SALTWOOD, KENT

PRICE £3,300 (excluding land)

Built for Future Extension



SPECIAL FEATURES

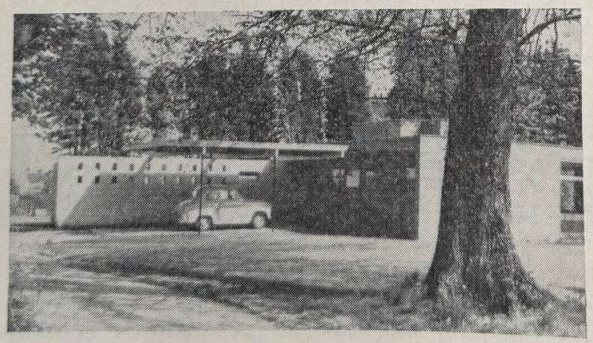
★ **Thermostatically controlled central heating.**

★ **Solid fuel cooker and water heating.**

★ **Frost-proof plumbing.**



The north elevation, showing the main entrance and carport (above) and (below) view from the north-west.



THE HOUSE was built for a young couple with one baby. The site is an orchard, part of the garden of an old Victorian house. It is designed to have an extension of an independent suite for the parents when the family increases.

The living areas of the house are planned round a central heating chamber; the sleeping accommodation is cut off from this but the bathroom kept within easy reach of the main entrance lobby.

Heating is by solid fuel boiler with radiators and a continuous floor coil the full length of the living-room window. By means of a thermostatically controlled pump and valve a temperature of 65 degrees is maintained in the living areas, regardless of any sudden changes of weather, with the boiler running at its lowest rate. Surplus heat is used for the bedrooms and bathroom which can be brought up to a temperature of 65 degrees if required.

The space above the heating chamber is specially ventilated and fitted with clothes drying racks. It also contains the water tanks so that, with internal plumbing throughout, no freezing occurs.

The kitchen is undivided from the living areas except by a servery or breakfast bar. Cooking is by solid fuel cooker with a ventilated canopy over it. The cooker also provides domestic hot water, in conjunction with an immersion heater. Garbage is disposed of through a hopper to a concealed bin reached from outside the house.

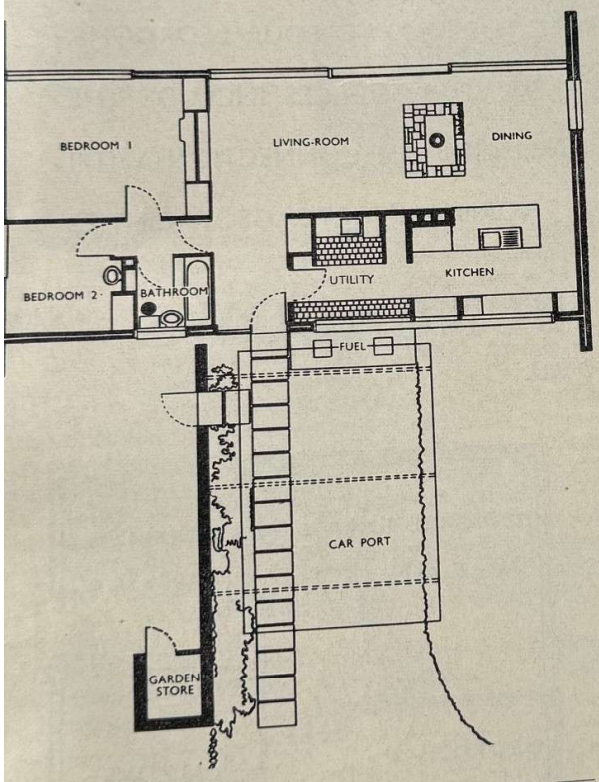
Frontage 48 ft. **Floor Area** 989 sq. ft.

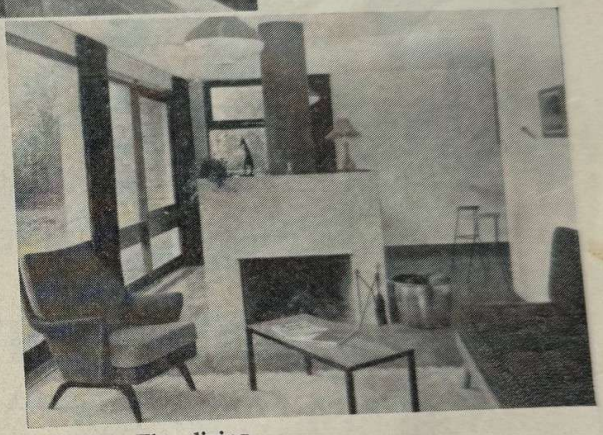
ARCHITECT—*James Williams, 122, The Gateway, Dover, Kent.*

PALLADIO Built 1956
these photos 1958



The dining area with the kitchen beyond.





(Above): The living-room looking towards the dining area.

(Below): living-room showing entrance to bedrooms.



ROOM SIZES		
Living-Room	..	18′ 0″ × 12′ 0″
Dining Area	..	12′ 0″ × 9′ 6″
Kitchen ..	..	13′ 6″ × 9′ 3″
Bedroom 1 ..	..	14′ 0″ × 12′ 0″
Bedroom 2..	..	9′ 3″ × 8′ 0″

APPENDIX 3 – ARTICLE ON THE DENE

THE ARCHITECT:
James Williams, 11 Duke Street, Manchester Square, W1.

THE CLIENTS:
Mr and Mrs Robert Baker, son aged 2.

THE HOUSE:
Number 1, The Dene, Hythe, Kent. Winner of a Civic Trust Award for 1968.

THE COST:
£5,450.

JAMES WILLIAMS is 35. He has worked in various offices, including Sir Basil Spence's, and went out on his own in 1964 " just before the squeeze ". He is married with three children and lives in an Eric Lyons house in Blackheath.

" A sense of identity and community: this is the broad principle on which I work. Today you've got endless suburbs sprawling all over the place and the developer comes along, lays down a road in a straight line, and the houses just march along. I think that this is rather a disaster socially, that you no longer have the village green atmosphere. In large areas of suburban sprawl we must break down the developments and give each its particular identity.

" My second aim is, within each little community, to try to widen participation of the residents in the housing development. This is a bit of an ideal which isn't very acceptable to developers. Legally it's complicated, and it's more expensive because you have to provide facilities that you don't normally. The so-called public open space presents maintenance and landscaping problems, the local authorities want to know who's going to look after it, and it also presents a legal problem—which developers fight shy of.

" After that, one is concerned to develop houses which are flexible in use, very convenient, easy to maintain. Most of the stuff I do is for families, and so I'm particularly concerned that the houses should work from the housewife's point of view. The Dene, to start with, was not really intended for young families. We set out to design flats and houses for elderly people who might want to live either on one floor or to have two floors and a spare room. But no sooner had the thing been built, then young families started moving in because it was in the right kind of price range.

" It was designed with very tiny terrace gardens, round a beautiful existing lawn which would be for communal use, and with very intimate pedestrian access—all things which make up a specific community with identity. This has sometimes proved a snag when you've got young families mixed with older, retired people.

" But The Dene was suitable for the young family because it had features of common convenience for both young and old. I mean direct communication between kitchen and the large single living room, the kitchen being big enough to breakfast in. Also the absolute minimum circulation—the staircase rising out of the living room so that every square inch is used to the maximum. There are reasonably spacious bedrooms, and very good central heating so that the whole house can be used—particularly important for young families. There are a large number of decent kitchen fittings so that people haven't to make do with scruffy sink units and bad cabinets.

" It's amazing how that kind of thing actually sells the house. The developer who doesn't put in decent fittings is, I think, doing both himself and his potential purchaser an injustice.

" We are always up against the ' Englishman's home is his castle ' attitude: the higher up the income group you go, the stronger this sense is. There'll be plenty more of this kind of housing for me to work on, I hope, provided we're not squeezed again.

" I want to push four bedroom houses, of which there's a tremendous shortage. Estate agents and developers still seem to find two or three bedroom houses the most lucrative—I think this is related to land values and so on. But the number of families I know of who are looking for that fourth bedroom . . .

" I would really like to design an enormous, wealthy man's house—a great palace of a house. Domestic work is still probably the most interesting and I envy any architect who has something in the quality and style of, say, Lutyens or architects of that period to work on. To be able to do that . . . but, of course, I'd like to get into university or church building, that sort of field, as well."

Mr & Mrs ROBERT BAKER live at Number 1, The Dene, Hythe, with their small son. They are expecting a second child. He has his business in nearby Folkestone. She is only 25 but has very definite ideas as to what she likes and what she doesn't like. She comes from Finland, which may account for her rather negative view of Mr Williams' work:

" At first I thought it was the nicest house I've seen in this area. I liked the window frames particularly—they were the first thing that struck me—I thought they were very big. I don't like the very small, tiny sort of steel window frames. And then I liked the double glazing, of course, and all the wood inside, especially the staircase.

" I didn't really like the cupboards, because they are kind of stuck on to the walls, and when we have cupboards in Finland we have them made up between two rooms like a wall, so that half the cupboards open into one room and half into another, and that way you don't get any wasted space. Also the kitchen was very bare, hardly any cupboards at all.

" I don't think he should have tried to put so many town houses on such a small piece of land as this. You should be more private and you shouldn't be able to look in from one garden to another, And you shouldn't be able to look down from your bedroom into the flat next door. I do feel that the houses are too close and that there are too many of them.

" You want to be able to go outside without hearing what people are saying in the gardens: if you have children, a baby in a pram, you're always nervous that they're going to wake up the baby. This is why I think they're too close. I never want to mix with neighbours, although I must admit that the people round here are very friendly and congenial.

" I don't like the idea of washing and cooking in the same room. So I've made the downstairs lavatory my laundry."

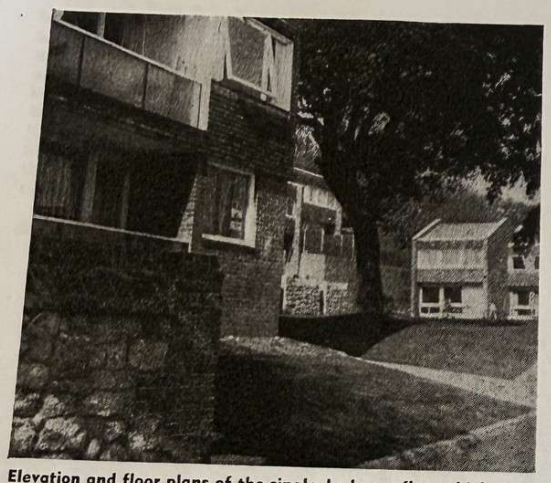


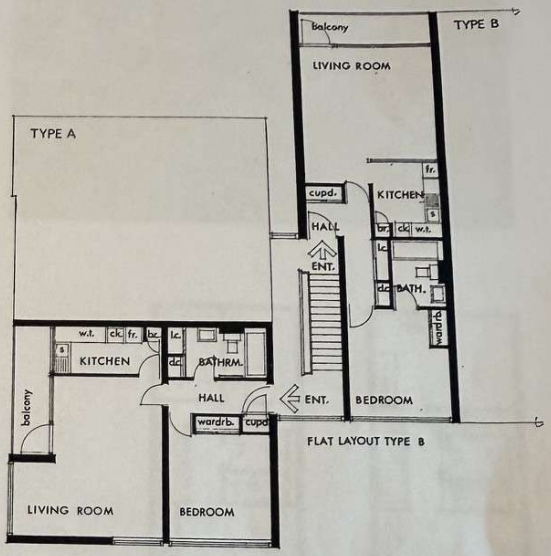
Number 1, The Dene, Hythe, Kent: " direct communication between kitchen and large single living room ", and " very tiny terrace gardens ".



off the site and brought in over specially constructed bridges from Hillside Street. The cladding throughout is in secondhand Kentish tiles; windows are double-glazed and the roofs are of Stonewold tiles. Each house has a cloakroom, fully-fitted kitchen and a gas-fired ducted warm air central heating system. The staircase, which rises from the living area, and many fittings are in natural finish parana pine, and the ground floor finish is of hardwood blocks.

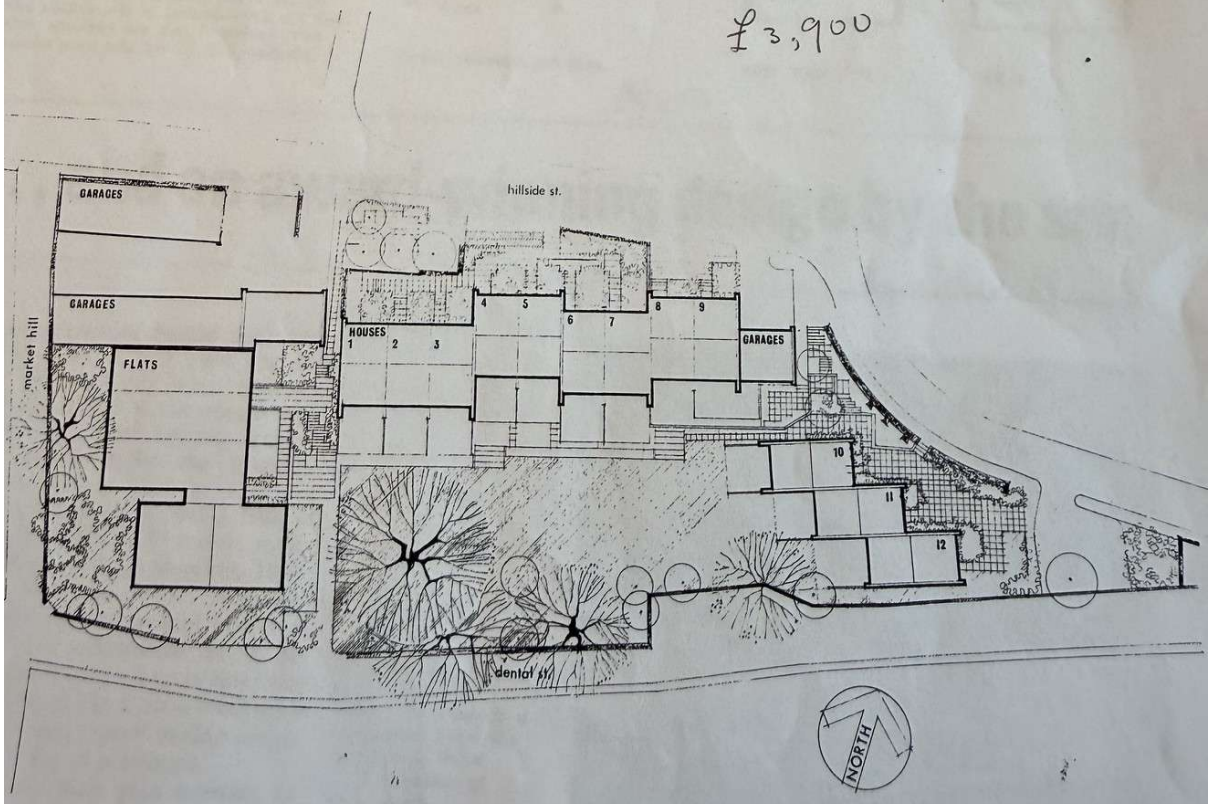
The flats are constructed of load-bearing brick with concrete floor slabs and concrete columns. It was originally intended that the external walls and internal partitions should be prefabricated, as in the houses, but it was found to be both more convenient and more economic to use block partitions





Elevation and floor plans of the single-bedroom flats which were sold for £3,900 freehold. The skilful positioning of the houses and flats in the garden setting is shown on the layout plan below

£3,900



APPENDIX 4 – ARTICLE ON SHIPFIELD ESTATE

. . . and an award-winning design by the sea

Dymchurch

The same team of builder and architect—E. Charlier and Sons Ltd and James Williams, DA, ARIBA—won this year's first award in the annual competition for private housing developments organised by the magazine *House Beautiful*.

The winning design, being built as part of an estate of 40 houses within 100yd of the sea at Shipfield, Dymchurch, has the same semi-rural atmosphere as the terraced houses at Hythe. It is constructed of white-painted 11in brickwork up to first-floor level which is of 6in Celcon blockwork clad with brown treated shiplap boarding over a layer of polythene.

The ground floor plan borrows an



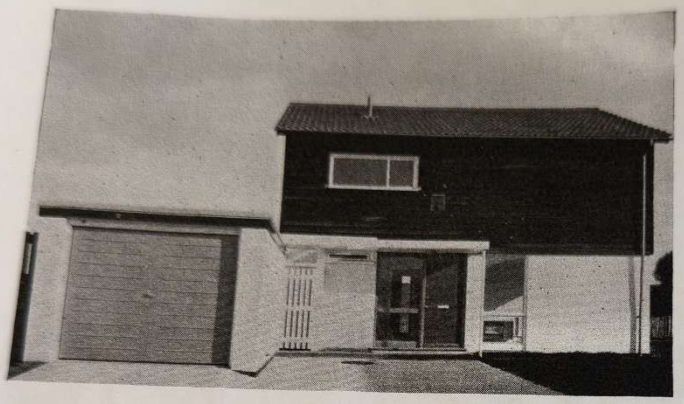
Extensive use of brown-finished shiplap to produce a traditional rural air distinguish these £5,9' 0 houses at Dym.. urch

excellent idea from the Americans by including a large family room and a separate sitting room as well as kitchen, cloakroom and entrance hall. The 12ft by 17ft family room opens off the kitchen and can therefore be used for dining as well as being the focal point of children's invariably untidy activities. The sitting room, which measures 12ft by 13ft and is separated from the family room by the hallway, can thus become a haven of peace for anyone who requires it. On the first floor are three bedrooms, each with a built-in wardrobe, and a combined bathroom and wc.

It should be noted that the plan of this prizewinning house, reproduced here, includes an additional room on the ground floor at the front. This is a variation on the standard design which the developers will also be including on this estate.

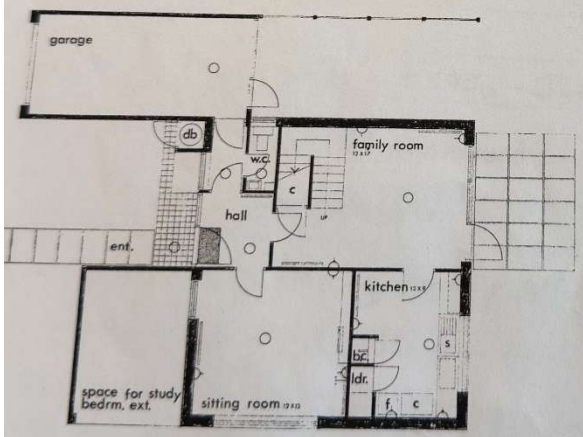
One of the prime objects in the layout of the eight dwellings to the acre Shipfield estate was easy access to the beach. Every house-owner, in fact, has direct access to the seashore without crossing a major road, and as several of the purchasers are sailing enthusiasts the same route is certain to be used for hauling boats to the sea.

Price of this house type is £5,950 freehold, which includes a full gas-fired hot water central heating system.



15.950

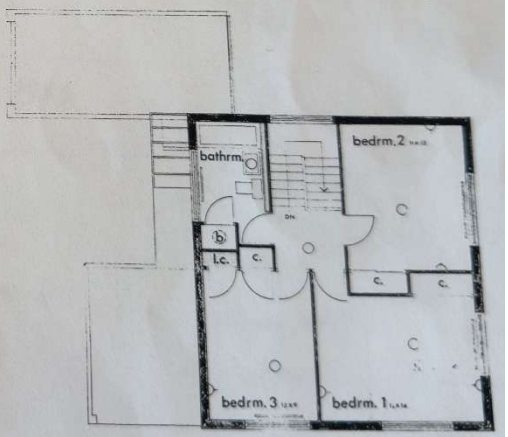
A large family room in addition to the formal sitting room has proved a good sales feature; it serves as dining room and general activity area for children. Later houses have also added the extra study/bedroom shown on the plan. Each house gives direct access to the beach



GROUND FLOOR PLAN
HOUSE TYPE H5/6

PENDANT FITTING
SWITCH SOCKET OUTLET
T.V. OUTLET
RADIATOR
GAS BOILER

b.c. BROOM CUPD
ldr. LARDER
db. DUST BIN
lc. LINEN CUPD
CUPD



FIRST FLOOR PLAN

APPENDIX 5 – 1965 PRESS ARTICLE ON DEVELOPMENT IN SALTWOOD



Conflict of change faces Saltwood

FEAR THAT IDENTITY WILL BE LOST AS PEOPLE MOVE IN

By Peter Miles

The old and the new in Saltwood. On the left the Norman castle stands in old world splendour. Its newest neighbours are the modern houses in the Bartholomew Lane estate and decorous part of the village which has been left. ABOVE, unexpended modern houses going up in Bartholomew Lane reflect the new age in design and decor.

BENEATH the tranquility of Saltwood, a peacefully beautiful village with many rural ties, there is the evident of expansion and change. Saltwood has a cricket club, a football club, a sporting men's club, and other historical and individual characteristics, but it is losing its identity.

Expansion is on the increase and more people are coming into the village.

Consequently, houses are being built wherever possible, however the old and the new clash.

As in many places, ancient buildings and monuments are being threatened by the middle-class smarts.

And with this change, Saltwood is losing the character it has had for centuries.

Canon E. E. Stanton believes that his work becomes harder.

A SPLIT

"There is a feudal attitude in the village between the

CANON E. E. STANTON
A feudal attitude

MRS. A. M. HOLDSTOCK
Classrooms are packed

MR. JOHN HUGGETT
Building controversy

Elender, a Saltwood shop manager.

"As customers, I find they are some of the nicest people I have known.

"They all seem to get on well with each other.

"Development and change in Saltwood have been inevitable," said Mr. Richard Chandler, a director of the firm.

"For the average person it has been a change for the